



OVER THE TEACUPS. By Meg Negley.

CALLING DAYS FOR HONOLULU.

Mondays: Punahou, College Hills, Manoa, Makiki.

Tuesdays: Waikiki, Kaplanui Park, Kaimuki, Paliolu.

Wednesdays: Nuuanu, Punahou, Pacific Heights. First and Third Wednesdays above Nuuanu Bridge. Second and Fourth Wednesdays below Bridge.

Fourth Wednesdays: Pacific Heights.

Thursdays: The Plains.

Fridays: Hotels and town.

Saturdays: Kailua, Third and Fourth Saturdays, Kamehameha Schools.

The masked ball to be given in connection with the Floral Parade festivities promises to be a popular feature. The court which will preside over the function will be a colonial court, the gentlemen appearing in ruffled fronts, knee trousers and colonial shoes. The ladies will wear their hair powdered and puffed. Paniers, redingotes, hoop skirts and basques will probably be in evidence in the gowns worn by the court ladies.

Others attending the ball must wear a fancy costume of some kind. Prizes will be given for best sustained character, etc., etc., all to be announced later.

Mrs. Helen Noonan will be in charge of the ball and ably assisted by Mrs. Arthur Wilder, Miss Agnes Walker, Mr. George Angus and Mr. Sam Walker.

Among the prominent people who assembled yesterday to honor the anniversary of the birthday of Mr. Bishop were Judge and Mrs. Sanford B. Dole, Governor Frear, Mr. and Mrs. W. R. Castle, Mr. and Mrs. W. O. Smith, Mr. and Mrs. Samuel Damon, Father Valentin, Professor Scott, Judge Hartwell, Theodore Richards, Professor Brigham, Mr. J. P. Cooke, Mr. George P. Castle, Mr. P. C. Jones, Mr. Robert Lewers, Mr. W. A. Bowen, Mr. and Mrs. Philip Weaver, Mr. Rath, Mr. Withington, Dr. Clark, Professor Gilmore, Mr. Thrum, Mr. Judd, Rev. Oleson, Bishop Restarick, Mr. Schaefer, Archie Young, Professor Alexander, Mrs. Serepta Gulick, Queen Liliuokalani and others.

Miss Withrow is having her pictures packed, preparatory to her leaving for San Francisco. The family has made many sincere friends in Honolulu who regret their departure.

"Life," "Dhara" and "Concentration," three of Miss Withrow's best pictures, will be left hanging in the drawing-room of the Young Hotel until her return next February.

Miss Withrow and her mother will leave on the Wilhelmina next Wednesday for San Francisco.

Mr. and Mrs. C. A. Brown, so well known in Honolulu, are spending the winter in Bermuda—the land of the Easter lily.

They leave on February 13 for Porto Rico and March 14 for the Canal, St. Thomas and Havana.

Mr. and Mrs. Howard Hitchcock entertained with a dinner on Wednesday night in honor of Miss Withrow and her mother. The table was artistically adorned with a big branch of peach blossoms arranged in a single vase in the center of the table. A branch of peach blossoms from a garden in January was a decided novelty, even to Miss Withrow, who has traveled so extensively.

The beauty of Mrs. Hitchcock's table was further enhanced by exquisite linen and the splendid china which was used on this occasion.

Besides the guests of honor, those who enjoyed this hospitality were Mr. and Mrs. Mott-Smith, Mr. and Mrs. Arthur Wall and Mr. and Mrs. William Love. A delightful evening was enjoyed by all present.

At six o'clock yesterday afternoon the marriage of Mary K. Crews to Lester Petrie took place at St. Andrew's Cathedral in the presence of the relatives and intimate friends of the contracting parties. Canon Ault performed the ceremony.

The bride looked very handsome in a gown of white crepe de chine and a large white hat covered with willow plumes.

She entered the church on the arm of Mr. Henry F. Bertelman, who gave her away. Miss Caroline Crews was bridesmaid. Mr. Charles Murray was best man, and Mrs. U. P. Lemon and J. K. Clark were ushers.

After the ceremony the party motored to the bride's home, where a pot supper was served, after which dancing occupied the evening.

Captain and Mrs. Harlow furthered the U. S. & California's reputation for

entertaining, when, at a beefsteak supper, about forty people were entertained last night.

A number of interesting rubbers of bridge whittled the appetites of the guests, after which long tables were placed on the quarterdeck and big braziers of charcoal placed, on which the steaks were broiled.

The usual accompaniments of a beefsteak were served, and the guests were all delighted at the unique as well as delicious supper which was served on this occasion.

The prizes for cards were silver desk ornaments and were won by Major Wooten, Mrs. Wooten, Mrs. Carter, Admiral Thomas, Captain Marx and Mr. E. Tenney.

Among the guests were Admiral and Mrs. Thomas, General and Mrs. Maccomb, Commander Terhune, Captain and Mrs. Marx, Mr. and Mrs. Walter Dillingham, Captain and Mrs. Carter, Mrs. Hyde-Smith, Mr. Hyde-Smith, Mr. and Mrs. E. Faxon Bishop, Captain and Mrs. Gill, Mr. and Mrs. E. Tenney, Mrs. Frances M. Swanzy, Dr. Norton, Paymaster and Mrs. Irwin, Major and Mrs. Wooten, Mrs. Frederick William Coleman, Mr. and Mrs. Woodhouse, Mr. Kiran, Admiral and Mrs. Southerland, and others.

THE THEATERS

MUSICAL COMEDY WELL

RECEIVED AT BIJOU.

The "White Horse Inn" was very cleverly played by the Hughes Musical Comedy Company at the Bijou last night and was replete with dancing specialties.

The comedians were very amusing in their take-off on waiters, cooks and chambermaids in turn and kept the audience in convulsions of laughter with their rapid-fire repartee. Madame Lloyd in the leading role was good, her singing being encored time and time again. She is a very valuable acquisition to the Hughes Company.

The dancing specialties were all well rendered. The "Texas Tommy" by Miss Phillips and Mr. Leonard was the feature of the evening and was very gracefully executed. There's a nice swing to the dance.

The "Dutch Dance" by the chorus was another hit of the evening and the way the girls handled the heavy wooden clogs speaks well of their training. Miss Fritzie Guy in a harlem costume did the bear dance very effectively. The program is a very good one all through and will be repeated tonight and Saturday afternoon and evening.

Empire Vaudeville Draws Well.

The Empire was again filled last night and the large audiences enjoyed a very good show. The pictures were the best seen here in months, all of an entertaining nature—bright, light and snappy. "Daub, the Dauber," was a side-splitting comedy, while "The Test" proved a very interesting love picture.

The vaudeville program was started by McGee and Reece, with the latter featuring her difficult toe dances in deepening over hurdles and landing on the tips of her toes. The team did some clever steps as well as foot tapping and were well received.

The colored trio, Jones, Grant and De Heerde, appeared in a song and dance turn in which the good old-fashioned cake walk was performed to perfection. This proved a very strong number. There were also exhibitions of whirlwind dancing in which the little chubby faced mulatto appeared in some very difficult steps.

Two More Nights of Von Arx. Tonight and tomorrow night are the last nights of Prof. Von Arx's engagements here. He is nightly adding new illusions and expanding many. Considerable interest is being taken in these exposures as they show how simple it is to deceive the eye.

Murphy, the talkative juggler, and the musical Reeves will change their program, while Shaw, the singer, will render baritone selections. The show starts at 8:15 and provides over two hours of entertainment.

CLARKE BARS PROBLEM PLAYS

An actress prominent in the Western States was reported not long ago to have delivered herself of the dictum that there were no good, clean plays being written by the dramatists of the day? The statement was shown to Harry Corson Clarke and he denied it at once.

"It is all nonsense," he said. "There are lots of clean plays being written today but the thing is that you have to pay for them. I never have played, and I never will appear, in a problem play. My own belief is that what the public wants is good clean comedy. Lots of good wholesome mirth-provoking fun."

It is in the natural course of events then that the comedian should present this season such plays as: "What Happened to Jones," "Why Smith Left

IMMORTAL MEMORY OF BURNS MOST JOYOUSLY CELEBRATED

There was a good turnout of sons and daughters of Scotland, and descendants of Scots, at the social entertainment in celebration of the Burns anniversary given by the Scottish Thistle Club at the rooms of the Kiloheana Art League last night. A fine program of Scottish music and dancing was given, followed by refreshments of coffee, sandwiches, cake and fruit punch, all of most palatable quality, and then a dance lasting until last car time. All present enjoyed the evening immensely, as was proved by the jollity that prevailed. A party was present from Ewa plantation, including Mr. and Mrs. George F. Renton and Mr. and Mrs. David Douglas.

Chief P. E. Tosh delivered an introductory address, eloquently setting forth the occasion, as well as showing the appropriateness of having the ladies join in the celebration. Burns had glorified women in his poetry. The bard was eulogized for what he had done toward emancipating mankind from narrow religious prejudices and hypocrisy and as being an apostle of the civilizing doctrine of the fatherhood of God and the brotherhood of man.

With a dry humor and an accent both, which left nothing lacking to make the company feel at home, the chairman introduced the successive entertainers.

D. W. Anderson led off, singing



JONES OFFERS HELMA
A LITTLE CONSOLATION.

In "What Happened to Jones," to begin at the Opera House on Monday evening next.

"The Brixton Burglary" and many others. These are plays that go with laughter all the time, and yet contain neither risqué situations nor vulgar dialogue.

Mr. Clarke is one of the best comedians in this country and he plays these comedy parts for all they are worth. His support is all that can be desired, and those who enjoy a hearty laugh should make a point of being present when he presents these plays at the Hawaiian Opera House.

The season begins on Monday evening next, with "What Happened to Jones."

OIL BURNERS TO BE USED IN NEW WAR SHIPS.

WASHINGTON, January 13.—The fact that the revised plans for the battleships Oklahoma and Nevada contemplate the exclusive use of oil as fuel, which was learned at the Navy Department today, means that the market for the products of the California fields will be greatly extended.

Bids for the two ships were to have been opened this week, but a postponement for three weeks was necessary. No provision for coal burning machinery is made in either vessel.

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